

UC Berkeley Journalism

Documentary Equipment Overview

J282 Intro to Video Journalism - Fall 2025

Camera:

Canon C200

Canon EF 24-105mm f/4L IS USM Lens

Tri/Monopod

Manfrotto 535 Video Tripod

Manfrotto XPro Monopod

Fluid Monopod Head

Audio:

Sony 77B Wired Lavalier

Sennheiser G3 Wireless Lavalier

Sennheiser MKE600 Shotgun Mic

Sennheiser ME66 Shotgun Mic

K-Tek 100CC Graphite Boom Pole

Lenses (intro):

Tokina 11-16mm F2.8

Canon 16-35mm L II F2.8

Canon 17-55mm F2.8

Canon 20-35 mm L II F2.8

Canon 35mm F2

Canon 50mm F1.4

Canon 60mm F2.8

Canon 85mm F1.8

Lighting:

Lyra 1 × 1 LED

Lyra .5 × 1 LED

Fotodiox 312 LED

5 in 1 Reflectors

Standard Production Kit



UC Berkeley Journalism

J283 Video Reporting and Storytelling- Spring 2025

Additional Audio:

Sound Devices Mixpre3

Tentacle Sync Timecode Generator

J284 Documentary Production - Fall & Spring 2026

Audio (advance):

Sanken COS-11D Wired Lavalier

Sanken COS-11D Mic for Sennheiser

Sennheiser G4 Wireless Lavalier

Schoeps MK41 Shotgun Mic

Sanken CS-3E Shotgun Mic

DPA2017 Shotgun Mic

Rycote Blimp

Other:

EasyRig Minimax

EasyRig Minimax w/ FlexVest

Lenses (advance):

Canon 24mm LII F1.4

Canon 35mm LII F1.4

Canon 50mm L F1.2

Canon 85mm L F1.4

Canon 135L II F2.0

Canon 100mm F2.8

Canon 24-70 LII F2.8

Canon 70-200mm LIII F2.8

Canon 100-400mm F4.5-5.6

Drone (prerequisite):

DJI Mavic 2 Pro

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Softwares

Adobe Premiere Pro (Main)

Adobe After Effects

Adobe Media Encoder

Adobe Audition

Adobe Photoshop

Tentacle Sync Studio

