

Berkeley Journalism
UC BERKELEY GRADUATE SCHOOL OF JOURNALISM



2017 JOURNALISM SHOWCASE

May 11-12, 2017



CONGRATULATIONS CLASS OF 2017

WELCOME

Friends,

We're proud to present the 2017 Journalism Showcase, our annual celebration of the emerging talent coming out of the Graduate School of Journalism. The Showcase offers our graduating students two days of red-carpet treatment before friends and family--and the opportunity to catch the eye of future employers, patrons and collaborators.

This year, Showcase will feature the work of more than 50 students working in a wide variety of nonfiction forms and exploring a full range of contemporary media platforms.

The journalism you'll see is emblematic of the exceptional effort and accomplishment of the members of the Class of '17. Please join their teachers, administrators and colleagues in experiencing this work with pleasure and pride.

Warm regards,

A handwritten signature in white ink on a dark blue background. The signature is stylized and appears to read 'E. Wasserman'.

Edward Wasserman, Dean

Cover:
North Gate Hall Courtyard photos
provided by the Class of 2017

CONGRATULATIONS CLASS OF 2017

SPECIAL THANKS

2017 STUDENT LEADERSHIP COMMITTEE

We wish to thank the graduating members of The Student Leadership Committee (TLC) for their commitment and dedication to the J-School. The primary responsibility of the TLC is to guide the planning and implementation of important events and initiatives. The committee, whose members are chosen by their peers, also represents the student body in hosting guests and fostering dialogue on important school issues.

- Matt Beagle
- Angélica M. Casas
- Kate Harloe
- Akira Olivia Kumamoto
- Hanna Miller
- Mahlia Posey
- Juan Manuel Reyes Jr.
- Robin Simmonds
- Christian Stork
- Gabriel Allan Tolliver
- Manjula Varghese
- Lucas Waldron
- Katherine Wei
- Marylee Williams
- Paayal Zaveri

2017 SHOWCASE COMMITTEE

Jason Hanasik, Brittany Hosea-Small, Isara Krieger, Akira Olivia Kumamoto, Libby Leyden, Robin Simmonds, Gabriel Allan Tolliver, Lucas Waldron, Marylee Williams, Paayal Zaveri

SHOWCASE SPONSORS

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IN-KIND SPONSORS

Blackmagicdesign

Canon

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SCHEDULE - DAY ONE

THU 11	30 min break		Reception 5:30 - 7:00 pm North Gate Hall - Courtyard		15 min break	
	12:00 - 2:00pm	2:30 - 5:00pm	7:00 - 7:45pm	8:00 - 9:30pm		
LOCATION:	BAMPFA	BAMPFA	North Gate Hall	North Gate Hall		
<p>Entry to the theatre will be during breaks and between student pieces.</p> <p>Light refreshments will be available first come, first served during the first break outside the back doors of the BAMPFA theatre.</p> <p>Guests are also encouraged to find provisions on Center Street adjacent to the theatre.</p> <p>No food or drink allowed in the BAMPFA theatre.</p>	Class In Color Isara Krieger (Documentary)	The Faces Behind the Repeal Trinity Joseph (Video)	<i>NARRATIVE WRITING PRESENTATIONS</i>	<i>AUDIO LISTENING SESSIONS</i>		
	In The Reign of Kings Brittany Hosea-Small (Photo)	Journey to Heaven Nailah Morgan (Documentary)	Surfing The Divide Libby Leyden	Unrequited Katherine Rose		
	Downriver Luisa Conlon (Documentary)	Condition Blue Leslie Cory (New Media)	End of the Road? Sam-Omar Hall	The One Who Got Caught Teresa Cotsirilos		
	Cortez Jennifer Glenfield (Video)	Water Town Maya Craig (Documentary)	Notes from the Underground Isabel Gottlieb	The Last Piece of Ground Lacy Jane Roberts		
	The Line Kyle Merrit Ludowitz (Photo)	Roots and Wings Hanna Miller (Documentary)	Nothing but Jesus: Redemption and Recovery in the Kern River Valley Brian Rinker	La Vida Es Un Carnaval Levi Bridges		
	“...But Did You Follow Up?” The Palo Alto Suicide Clusters and Media Accountability Agatha Kereere (New Media)					
	Project Alexandria MONDO OBAMA Gabriel Allan Tolliver (New Media)					

SCHEDULE - DAY TWO

FRI 12

30 min break

15 min break

11:00 - 12:45 pm

1:15 - 2:45 pm

3:00 - 5:00 pm

LOCATION:

BAMPFA

BAMPFA

BAMPFA

Entry to the theatre will be during breaks and between student pieces.

Light refreshments will be available first come, first served during the first break outside the back doors of the BAMPFA theatre.

Guests are also encouraged to find provisions on Center Street adjacent to the theatre.

No food or drink allowed in the BAMPFA theatre.

The Waiting Game | Alison Vayne (Video)

Who We Are | Manjula Varghese (New Media)

HALE | Bradford Bailey (Video)

Advancing Waters | Robin Simmonds (New Media)

The Mountains are Ours | Atia Musazay (New Media)

City of Smoke | Peter Bittner (New Media)

Hong Kong Through Her Eyes: Regine Yau | Katherine Wei (New Media)

A Town Divided | Lucas Waldron (New Media)

Makes Me Want to Holler | Waringa Kamau and Mahlia Posey (Video)

Debt and Dreams | Paayal Zaveri (New Media)

Doctor Exodus | Mariela Patron (New Media)

Mixed Media | Akira Olivia Kumamoto (Video)

Safa | Isaac Smith (Documentary)

A Tale of Two Stadiums | Juan Manuel Reyes Jr. (New Media)

Tracking Hate in America | Marcos Martinez (New Media)

FUBAR | Joseph Bush (Video)

Loss at the Frontera | Angélica M. Casas and Jenny Cain (Video)

Assassination, Inc. | Christian Stork (New Media)

How to Make a Pearl | Jason Hanasik (Documentary)

Reception 5:30 - 7:00 pm

North Gate Hall - Courtyard

15 min break

7:00 - 8:00 pm

8:15 - 9:45 pm

North Gate Hall

North Gate Hall

NARRATIVE WRITING PANEL
Hosted by Deirdre English

The Messenger | Melissa
Batchelor Warnke

Cold Case | Kate Harloe

Stuck: Social Mobility and the
Cycle of Poverty | Danielle
Parenteau-Decker

Filling the Visual Space | Erika
Alvero

Trapped Inside: Fighting
Language Deprivation in Deaf
Children | Coby McDonald

AUDIO LISTENING SESSIONS

The Dome: Life on Fake Mars |
Graelyn Brashear

Gone In A Flash | Marylee
Williams

Bodies in the Snow |
Christopher Harland-Dunaway

Choke Artists | Matt Beagle

PROJECTS BY MEDIA PLATFORM

AUDIO

MATT BEAGLE
Choke Artists
Friday 8:15-9:45

GRAELYN BRASHEAR
The Dome: Life on Fake Mars
Friday 8:15-9:45

LEVI BRIDGES
La Vida Es Un Carnaval
Thursday 8-9:30

TERESA COTSIRILOS
The One Who Got Caught
Thursday 8-9:30

CHRISTOPHER HARLAND-
DUNAWAY
Bodies in the Snow
Friday 8:15-9:45

LACY JANE ROBERTS
The Last Piece of Ground
Thursday 8-9:30

KATHERINE ROSE
Unrequited
Thursday 8-9:30

MARYLEE WILLIAMS
Gone In A Flash
Friday 8:15-9:45

DOCUMENTARY
LUISA CONLON
Downriver
Thursday 12-2

MAYA CRAIG
Water Town
Thursday 2:30-5

JASON HANASIK
How to Make a Pearl
Friday 3-5

ISARA KRIEGER
Class In Color
Thursday 12-2

HANNA MILLER
Roots and Wings
Thursday 2:30-5

NAILAH MORGAN
Journey to Heaven
Thursday 2:30-5

ISAAC SMITH
Safa
Friday 1:15-2:45

NARRATIVE WRITING

ERIKA ALVERO
Filling the Visual Space
Friday 7-8

ISABEL GOTTLIEB
Notes from the Underground
Thursday 7-7:45

SAM-OMAR HALL
End of the Road?
Thursday 7-7:45

KATE HARLOE
Cold Case
Friday 7-8

LIBBY LEYDEN
Surfing The Divide
Thursday 7-7:45

COBY MCDONALD
Trapped Inside: Fighting
Language Deprivation in Deaf
Children
Friday 7-8

DANIELLE PARENTEAU-DECKER
Stuck: Social Mobility and the
Cycle of Poverty
Friday 7-8

BRIAN RINKER
Nothing but Jesus:
Redemption and Recovery in
the Kern River Valley
Thursday 7-7:45

MELISSA BATCHELOR WARNKE
The Messenger
Friday 7-8

NEW MEDIA

PETER BITTNER
City of Smoke
Friday 11-12:45

LESLIE CORY
Condition Blue
Thursday 2:30-5

AGATHA KEREERE
“...But Did You Follow Up?”
The Palo Alto Suicide Clusters
and Media Accountability
Thursday 12-2

MARCOS MARTINEZ
Tracking Hate in America
Friday 3-5

ATIA MUSAZAY
The Mountains Are Ours
Friday 11-12:45

MARIELA PATRON
Doctor Exodus
Friday 1:15-2:45

JUAN MANUEL REYES JR.
A Tale of Two Stadiums
Friday 3-5

ROBIN SIMMONDS
Advancing Waters
Friday 11-12:45

CHRISTIAN STORK
Assassination, Inc.
Friday 3-5

GABRIEL ALLAN TOLLIVER
Project Alexandria | MONDO
OBAMA
Thursday 12:30-2:30

MANJULA VARGHESE
Who We Are
Friday 11-12:45

LUCAS WALDRON
A Town Divided
Friday 1:15-2:45

KATHERINE WEI
Hong Kong Through Her Eyes:
Regine Yau
Friday 11-12:45

PAAYAL ZAVERI
Debt and Dreams
Friday 1:15-2:45

PHOTOGRAPHY

BRITTANY HOSEA-SMALL
In The Reign of Kings
Thursday 12-2

KYLE MERRIT LUDOWITZ
The Line
Thursday 12-2

VIDEO

BRADFORD BAILEY
Hale
Friday 11-12:45

JOSEPH BUSH
FUBAR
Friday 3-5

JENNY CAIN &
ANGÉLICA M. CASAS
Loss at the Frontera
Friday 3-5

JENNIFER GLENFIELD
Cortez
Thursday 12-2

TRINITY JOSEPH
The Faces Behind the Repeal
Thursday 2:30-5

WARINGA KAMAU &
MAHLIA POSEY
Makes Me Want to Holler
Friday 1:15-2:45

AKIRA OLIVIA KUMAMOTO
Mixed Media
Friday 1:15-2:45

ALISON VAYNE
The Waiting Game
Friday 11-12:45

PROJECTS BY REPORTING INTEREST

ARTS

Filling the Visual Space
(Narrative)

Mixed Media (Video)

CRIMINAL JUSTICE

Cold Case (Narrative)

Condition Blue (New Media)

Gone In A Flash (Audio)

Downriver (Documentary)

The One Who Got Caught
(Audio)

Tracking Hate in America (New
Media)

DEAF COMMUNITIES

Filling the Visual Space
(Narrative)

Trapped Inside: Fighting
Language Deprivation in Deaf
Children (Narrative)

ECONOMICS

Condition Blue (New Media)

Debt and Dreams (New
Media)

Doctor Exodus (New Media)

FUBAR (Video)

La Vida Es Un Carnaval (Audio)

Notes from the Underground
(Narrative)

Stuck: Social Mobility and the
Cycle of Poverty (Narrative)

A Tale of Two Stadiums
(New Media)

Water Town (Documentary)

EDUCATION

Debt and Dreams (New
Media)

Class In Color (Documentary)

Stuck: Social Mobility and the
Cycle of Poverty (Narrative)

Trapped Inside: Fighting
Language Deprivation in Deaf
Children (Narrative)

ENVIRONMENTAL/SCIENCE

Advancing Waters (New
Media)

City of Smoke (New Media)

Cortez (Video)

The Dome: Life on Fake Mars
(Audio)

End of the Road? (Narrative)

The Last Piece of Ground
(Audio)

A Town Divided (New Media)

GENDER

In The Reign of Kings (Photo)

HEALTH

How to Make a Pearl
(Documentary)

Mixed Media (Video)

Trapped Inside: Fighting
Language Deprivation in Deaf
Children (Narrative)

IMMIGRATION

The Line (Photo)

Journey to Heaven
(Documentary)

The Waiting Game (Video)

INTERNATIONAL

Advancing Waters (New
Media)

City of Smoke (New Media)
Doctor Exodus (New Media)

Hong Kong Through Her Eyes:
Regine Yau (New Media)

La Vida Es Un Carnaval (Audio)

The Line (Photo)

Loss at the Frontera (Video)

The Mountains are Ours
(New Media)

Notes from the Underground
(Narrative)

The Waiting Game (Video)

Who We Are (New Media)

INVESTIGATIVE REPORTING

Bodies in the Snow (Audio)

The One Who Got Caught
(Audio)

NATIVE AMERICAN ISSUES

Downriver (Documentary)

The Last Piece of Ground
(Audio)

POLITICS

Assassination, Inc. (New
Media)

Cortez (Video)

Doctor Exodus (New Media)

End of the Road? (Narrative)

Hong Kong Through Her Eyes:
Regine Yau (New Media)

The Line (Photo)

The Messenger (Narrative)

Notes from the Underground
(Narrative)

Project Alexandria | MONDO
OBAMA (New Media)

Surfing The Divide (Narrative)

A Town Divided (New Media)
The Waiting Game (Video)

Water Town (Documentary)

Who We Are (New Media)

PROFILES

HALE (Video)

How To Make A Pearl
(Documentary)

The Messenger (Narrative)

Mixed Media (Video)

The Dome: Life on Fake Mars
(Audio)

PUBLIC HEALTH

"...But Did You Follow Up?"
The Palo Alto Suicide Clusters
and Media Accountability
(New Media)

City of Smoke (New Media)

Doctor Exodus (New Media)

The Faces Behind the Repeal
(Video)

Makes Me Want to Holler
(Video)

Nothing but Jesus:
Redemption and Recovery
in the Kern River Valley
(Narrative)

RACE

Choke Artists (Audio)

Makes Me Want to Holler
(Video)

Mixed Media (Video)

Surfing The Divide (Narrative)

RELATIONSHIPS

Makes Me Want to Holler
(Video)

Roots and Wings
(Documentary)

Safa (Documentary)

Unrequited (Audio)

SPORTS

Choke Artists (Audio)

The Mountains Are Ours
(New Media)

Surfing The Divide (Narrative)

A Tale of Two Stadiums
(New Media)

TECHNOLOGY

Assassination, Inc. (New
Media)

Project Alexandria | MONDO
OBAMA (New Media)

Tracking Hate in America
(New Media)

WOMEN'S ISSUES

Loss at the Frontera (Video)

The Mountains Are Ours
(New Media)

Roots and Wings
(Documentary)

CLASS OF 2017

WELCOME TO THE ALUMNI FAMILY

You join a prestigious, select group of professionals who look forward to supporting you in all your endeavors.

Keep us up to date through social media and by updating your online profile.

08

Contact:
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juliehirano@berkeley.edu



Erika Alvero
@erikaalvero77

Filling the Visual Space

This is a profile of Deaf West, a mixed deaf and hearing theater company based in Los Angeles.

narrative

arts

deaf communities



Bradford Bailey
@bicoastalbrad

HALE

An intimate look into the life and times of a disability rights pioneer who is still trailblazing today.

video

profile



Matt Beagle
@beagle25

Choke Artists

The Golden State Warriors are the hottest thing in sports, but 20 years ago they hit rock bottom when a shocking team incident sparked national discussions on race and violence.

audio

sports

race



Peter Bittner
@peterswandering

City of Smoke

Ulaanbaatar is the world's coldest capital, and one of the most polluted cities on earth during winter. Explore Mongolia's public health crisis, its causes, surrounding controversy, and future.

new media

science/env.

international

public health



Graelyn Brashear
@GraelynBrashear

The Dome: Life on Fake Mars

For a volunteer in the longest-ever NASA-funded Mars simulation mission—a year in a dome on a Hawaiian volcano—the lessons are personal.

audio

science/env.

profile



Levi Bridges
@levi_bridges

La Vida Es Un Carnaval

Many workers in traveling carnivals come from Mexico. This is the story of how their U.S. employers often exploit them and the price they pay for speaking about the abuse.

audio

economics

international



Joseph Bush
bush026@gmail.com

FUBAR

An in-depth look at a company owned and run by veterans, and how they have taken the valuable lessons they learned in the military and applied them to a successful business environment.

video

economics

military



Jenny Cain
@jennymcain

Loss at the Frontera

A 2-part video series exploring the ongoing gender violence in Ciudad Juárez, and how crimes against women affect the mothers and children of the victims.

video

international

women's issues



Angélica M. Casas
@angelicamcasas

Loss at the Frontera

A 2-part video series exploring the ongoing gender violence in Ciudad Juárez, and how crimes against women affect the mothers and children of the victims.

video

international

women's issues



Luisa Conlon
luisaconlon@gmail.com

Downriver

The chief judge of the Yurok Nation works to stem the endemic domestic violence in her tribe.

documentary

criminal justice

native american



Leslie Cory
@ldanielle24

Condition Blue

What is it like to police and be policed in the streets of one of California's poorest and most crime-ridden cities?

new media

criminal justice

economics



Teresa Cotsirilos
@tessacotsirilos

The One Who Got Caught

Up to 20 percent of California's wildfires are set on purpose. The arsonists who start them are rarely caught. This is how investigators tracked down one of them.

audio

criminal justice

investigative



Maya Craig
maya.a.craig@gmail.com

Water Town

For 100 years, the town of Weed, California, has piped the spring water of Mount Shasta directly to its homes. Now, a web of multinational corporations threatens to take that away -- but a posse of former mayors won't give up without a fight.

documentary economics
politics



Jennifer Glenfield
@JennGlenfield

Cortez

Cortez is a cultural profile of one of the last operating fishing villages in Florida.

video science/env.
politics



Isabel Gottlieb
isabel.gottlieb@gmail.com

Notes from the Underground

As political and economic restrictions in Cuba ease, how are freedoms for writers changing?

narrative economics
international politics



Sam-Omar Hall
@sozh

End of the Road?

The city of Oakland is planning to remove an urban freeway that runs through its downtown. Could California be moving away from cars?

narrative science/env.
politics

**Jason Hanasik**

jasonhanasik@gmail.com

How to Make a Pearl

For the last ten years, John Kapellas has lived in complete darkness. “How To Make A Pearl” explores Kapellas’ inner landscape and outer reality.

documentary

health

profile

**Christopher Harland-Dunaway**

@ChrisHDeee

Bodies in the Snow

In 1944, Germans massacred American prisoners near Malmedy, Belgium. Two weeks later, Americans retaliated during an attack on a German-held village with orders to, “Take no prisoners.” John Fague was a G.I. forced to confront what unfolded.

audio

investigative

**Kate Harloe**

@kharloe

Cold Case

A twelve-year-old boy was murdered in a rural New York town. Five years later, the case is unsolved, but the divisions it revealed remain.

narrative

criminal justice

**Brittany Hosea-Small**

@BHoseaSmall

In The Reign of Kings

In an era of RuPaul’s Drag Race and drag queen shows galore, there is little spotlight shown on other parts of the queer performance spectrum. Following several Bay Area-based drag king groups, we look at gender expression when the focus is turned toward the masculine persona.

photography

gender



Trinity Joseph

TrinityBJoseph@gmail.com



Waringa Kamau

@waringa_k



Agatha Kereere

@taketwo66



Isara Krieger

@isarakrieger

The Faces Behind the Repeal

A series about how healthcare policies impact people's everyday lives.

video

public health

Makes Me Want to Holler

Nearly 100,000 people are hit by bullets every year. Outside the network of victims and survivors of gun violence, little attention is paid to this public health crisis.

video

public health

race

relationships

"...But Did You Follow Up?"

The Palo Alto Suicide Clusters and Media Accountability

Palo Alto residents discuss media coverage and accountability regarding the teen suicides in Palo Alto.

new media

public health

Class In Color

Anticipating high school can be scary. High school at an elite New England prep school — even scarier. How does one group of students learn to prepare for a future they never thought could be their own?

documentary

education



Akira Olivia Kumamoto
@akiraolivia

Mixed Media

Mixed Media is a three-part video series about the mixed-race experience in the U.S. The videos have been featured on NBC News online.

video

arts

health

race

profiles



Libby Leyden
@libby_leyden

Surfing The Divide

A profile of a surf program in Cape Town that is changing the post-apartheid beach scene in a city that is still divided by race.

narrative

politics

race

sports



Kyle Merrit Ludowitz
@KyleLudowitz

The Line

The US/Mexico border evokes frustration and pain to many. This photographic project covers both sides of the border wall, documenting a vigilante militia, Border Patrol agents, Mexican activists, and unaccompanied minors caught crossing into the U.S. In photographing opposing perspectives, this visual narrative hopes to provide a deeper understanding of the immense issues of immigration and border politics.

photography

immigration

international

politics



Marcos Martinez
@marcosmchacon

Tracking Hate in America

A digital platform and mobile application to report and map hate crimes.

new media

criminal justice

technology



Coby McDonald
@CobyRoscoe

Trapped Inside: Fighting Language Deprivation in Deaf Children

The deaf community is spearheading a battle against language deprivation and delays in language development among deaf kids by demanding universal access to sign language.

narrative

deaf communities

education

health



Hanna Miller
hannalanemiller@gmail.com

Roots and Wings

Nineteen-year-old mother Leatrice Perry Black searches for home in rural Mississippi amidst tangled family roots.

documentary

relationships

women's issues



Nailah Morgan
@nailahmorgan

Journey to Heaven

Haitian refugees in Tijuana rethink the American Dream.

documentary

immigration



Atia Musazay
@atiamusazay

The Mountains Are Ours

What's it like living in post-Taliban Kabul as a woman? A team of 20 female mountaineers trek the mountains of Afghanistan, leading to a series of reflections.

new media

international

sports

women's issues



Danielle Parenteau-Decker
@daniparenteau

Stuck: Social Mobility and the Cycle of Poverty

The poor are supposed to be able to raise themselves out of poverty, but for my family, even hard work and good education have not been enough.

narrative

economics

education



Mariela Patron
@marielas101

Doctor Exodus

Puerto Rican doctors are leaving the island. This multimedia project explains how disparities are causing them to move to the mainland, and how it is affecting families who remain behind.

new media

international

public health

economics

politics



Mahlia Posey
@mcposey

Makes Me Want to Holler

Nearly 100,000 people are hit by bullets every year. Outside the network of victims and survivors of gun violence, little attention is paid to this public health crisis.

video

public health

race

relationships



Juan Manuel Reyes Jr.
@jmreyes831

A Tale of Two Stadiums

The story of how the city of Pontiac, Michigan struggled to deal with an abandoned stadium while Oakland could be on the verge of the same problem.

new media

economics

sports



Brian Rinker
@_thebrink

Nothing but Jesus: Redemption and Recovery in the Kern River Valley

After 10 years of chasing the next heroin high, Heather Menzel returned home to get sober. Little did she know that the town was in the midst of a heroin and methamphetamine epidemic. Even worse, the town was a drug treatment desert, except for a growing faith-based movement that aims to save the area's addicts.

narrative

public health



Lacy Jane Roberts
@lacyjaneroberts

The Last Piece of Ground

In the 1970s in Southeastern Montana, a small Native American tribe's clashes with coal developers changed the way Indian nations around the country approach resource development.

audio

native american

science/env.



Katherine Rose
@katemilyrose

Unrequited

What happens when love is unreturned? "Unrequited" is a 6-episode podcast about the torches we carry for people who, most of the time, could care less.

audio

relationships



Robin Simmonds
@rpsimmonds

Advancing Waters

Slum dwellers in Manila, beachfront mansion owners in California and shrewd Dutch engineers face the reality of rising seas and extreme weather. How far will they go to protect their homes?

new media

science/env.

international



Isaac Smith
@isaacsmith

Safa

A family portrait - Is this the real America?

documentary

relationships



Christian Stork
@ChristianStork

Assassination, Inc.

An inside look at the contractors and technologies of targeted killing.

new media

politics

technology



Gabriel Allan Tolliver
@spookywhite

Project Alexandria | MONDO OBAMA

A journalism search tool | A curated look back at POTUS 44.

new media

politics

technology



Manjula Varghese
@manjulina

Who We Are

The Arab uprising brought Egyptian youth into the spotlight. This is an interactive documentary that follows three Egyptian youth from when they experienced the uprising to the present day.

new media

international

politics



Alison Vayne
@alisonvayne

The Waiting Game

The Waiting Game takes a look at the refugee crisis in France.

video immigration
international politics



Lucas Waldron
@lhwaldron

A Town Divided

A rural town in Southern Arizona is bitterly divided over a silver mining project that promises jobs and threatens the environment.

new media science/env.
politics



Melissa Batchelor Warnke
@velvetmelvis

The Messenger

If Democrats are going to win the country back, they'll need a new vocabulary. Linguist George Lakoff has spent his life building one.

narrative politics
profile



Katherine Wei
@katherinewei508

Hong Kong Through Her Eyes: Regine Yau

The political scene in Hong Kong is thrown into something between chaos and hope as millennials like Regine Yau decide to interfere with the city's future.

new media international
politics



Marylee Williams
@marylee_will

Gone In A Flash

The comic book collection was Homer Marciniak's pride and joy. When it was stolen, what started as a local crime became a federal investigation.

audio

criminal justice



Paayal Zaveri
@paayalzaveri

Debt and Dreams

In the aftermath of the closure of one of the nation's largest for-profit colleges, students are left with mountains of debt and difficult choices.

new media

education

economics

ABOUT BERKELEY JOURNALISM

22

Since its founding 45 years ago during Berkeley's watershed Free Speech Movement, the UC Berkeley Graduate School of Journalism has graduated more than 2,000 students. Alumni have gone on to win virtually every major industry award and to staff--and run--the country's top news organizations. Widely regarded as one of the country's best journalism programs, it is also one of the only remaining two-year Master of Journalism programs in the United States and is the only graduate-level journalism program in the vast, publicly funded University of California system.

The School's core master's program enrolls approximately 120 students, while a new summer-only Journalism Minor serves another 300 undergraduates. Its Investigative Reporting Program routinely produces award-winning reports for national media outlets, and its UC Berkeley Advanced Media Institute (BAMI) offers certification courses in specialized training for mid-career professionals. In 2018, Berkeley Journalism will launch a new commercial audio storytelling center.

CONTACT US

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Richmond Confidential: richmondconfidential.org

CONGRATULATIONS CLASS OF 2017

A nighttime photograph of a building with large, multi-paned windows. The windows are brightly lit from within, creating a warm, yellow glow that contrasts with the dark blue twilight sky. The building's facade is dark, and the overall scene is atmospheric and celebratory.

The Berkeley Journalism faculty, lecturers and staff wish you well in all your future endeavors. You may now remove the J- from all things... except your hearts. North Gate Hall won't be the same without you.

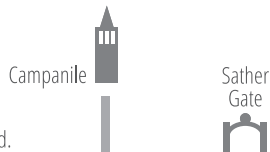
It's a 15-minute uphill walk to North Gate Hall from BAMPFA.
 Campus perimeter shuttles are available (\$1 for non-UCB affiliates, free for students), via the regular shuttle services.
<http://pt.berkeley.edu/transportation-options/campus-shuttle/daytime-bear-transit>



Campus Shuttle Information

Gayley Rd. - Piedmont Ave

College Ave.






Sather Rd.

Euclid Ave.

Telegraph Ave.

LEGEND

-  campus shuttle bus stop
-  path/sidewalk - no cars
-  gate - cars do not pass



University Dr.

Campanile Way



Oxford St.

Fulton St.

Hearst Ave.

University Ave.

Addison St.



Center St.

Bancroft Way

Shattuck Ave.

Shattuck Ave.

